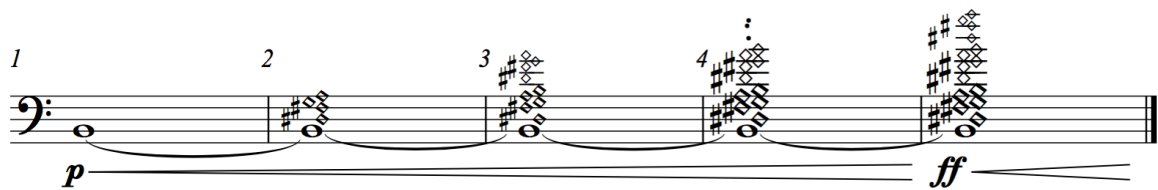


# Evolving Multiphonic on the Bassoon

A slowly evolving multiphonic, starting with one tone and keeping this as root.



1. Start with B in **p**
2. Close Ab and low D Keys and begin to **crescendo** slowly.
3. In **mf** very slowly plus G, then plus E-Key.
4. Between **f** and **ff** open the low D Key, switch B and A and continuo crescendo with not too much lip pressure. If possible combine all steps with circular breathing.

