

Duo per Uno

Fagott

Inhalt: Notenheft (Klavier- und Solobuch), Mitspiel-CD.

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Die Duo per Uno-Reihe entstand in Zusammenarbeit mit erfahrenen Pädagogen. Alle Stücke sind musikalisch anspruchsvoll und dennoch sogar für Anfänger spielbar. Die Titelnummerierung der Solo- und Klavierstimme stimmt mit der CD überein.

Auf der CD sind die Begleitinstrumente Orgel, Cembalo (mit Continuo-Cello) und Klavier zu hören. Am Ende der CD werden einige Stücke mit Solofagott als Klangbeispiel wiederholt. Wirklich neu an dieser Mitspielreihe sind die MIDI-Dateien, die es ermöglichen, jedes Stück auf die speziellen Bedürfnisse des Schülers zuzuschneiden (zum Beispiel: Transponieren, Loopen, Tempo ändern, neue Instrumentierung etc.). Außerdem haben wir neben Klassik und Barock interessante Stücke des 20. Jahrhunderts im Heft:

1. Stimmton (nur auf CD und in Solo-Stimme)
 2. Aram Chatschaturjan: Reitermarsch
 3. Joseph Bodin Boismortier: Sonata op. 50, Allegro
 4. Erik Satie: Le Piccadilly
 5. Benedetto Marcello: Sonate F-Dur, Largo
 6. Benedetto Marcello: Sonate F-Dur, Allegro
 7. Kurt Weill: Nanna's Lied
 8. Claude Debussy: Romance
 9. Louis Spohr: Romanza
 10. Georg Friedrich Händel: Aria
 11. Béla Bartók: Bagatelle: Grave
 12. Franz Schubert: Wiegenlied
 13. Béla Bartók: Tanz mit dem Stabe
 14. Francois Couperin: Gavotte
 15. Johann Sebastian Bach: Bourrée
- Solofagott, nur auf CD
16. Claude Debussy: Romance
 17. Francois Couperin: Gavotte
 18. Benedetto Marcello: Sonate F-Dur, Allegro

Erhältlich bei **Musik Varner / Jova Music** oder im Musikfachhandel.

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Notenbeispiele auf den folgenden Seiten:

Reitermarsch

aus Kinderalbum

Aram Chatschaturjan
(1903 - 1978)

Bearbeitung: Christofer Varner

Allegretto

2

mf

mf

Detailed description: This system contains measures 1 through 5. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The time signature is 2/4. The key signature has one flat (B-flat). The first two measures are mostly rests. From measure 3, the bass staff has a melodic line with slurs and a dynamic marking of 'mf'. The middle treble staff has a rhythmic accompaniment of eighth-note chords, also marked 'mf'. The bottom bass staff has a simple harmonic line.

6

Detailed description: This system contains measures 6 through 11. The bass staff continues its melodic line with slurs and accents. The treble staff continues with eighth-note chords. The bottom bass staff has a line with slurs and accents.

12

Detailed description: This system contains measures 12 through 16. The bass staff has a melodic line with slurs and accents. The treble staff continues with eighth-note chords. The bottom bass staff has a line with slurs and accents.

17

ff

ff

USW.

Detailed description: This system contains measures 17 through 21. The bass staff has a melodic line with slurs and accents, marked 'ff'. The treble staff continues with eighth-note chords, marked 'ff'. The bottom bass staff has a line with slurs and accents. The text 'USW.' is written to the right of the system.

Sonata Op. 50 d-moll

(2. Satz)

Joseph Bodin Boismortier

(1691 - 1765)

Bearbeitung: Christofer Varner

Allegro

3

f

f

7

dim.

dim.

14

f

dim.

f

dim.

19

USW.

Romance

Claude Debussy
(1862 - 1918)
Bearbeitung: Christofer Varner

Moderato

8

Musical score for measures 8-10. The score is in 4/4 time and consists of three staves: bass, treble, and bass. Measure 8 starts with a piano (p) dynamic. The treble staff features a melodic line with eighth notes and a slur. The bass staff has a bass line with a slur. Measure 9 continues the melodic development. Measure 10 concludes the system with a piano (p) dynamic.

5

Musical score for measures 11-13. The score is in 4/4 time and consists of three staves: bass, treble, and bass. Measure 11 begins with a piano (p) dynamic. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a bass line with a slur. Measure 12 features a complex texture with multiple chords in the treble and a bass line. Measure 13 concludes the system with a piano (p) dynamic.

9

Musical score for measures 14-16. The score is in 4/4 time and consists of three staves: bass, treble, and bass. Measure 14 starts with a piano (p) dynamic. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a bass line with a slur. Measure 15 features a complex texture with multiple chords in the treble and a bass line. Measure 16 concludes the system with a piano (p) dynamic. The dynamic markings 'mf' and 'dim.' are present in the treble staff.

USW.

Tanz mit dem Stabe

Béla Bartók
(1881 - 1945)
Bearbeitung: Luigi Silva

Allegro moderato

13

mf

f

mf

Detailed description: This system contains measures 13 and 14. The bass line (bottom staff) features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic. The treble line (middle staff) consists of block chords with a forte (f) dynamic in measure 13, which then softens to mezzo-forte (mf) in measure 14. The bass line (top staff) continues the melodic pattern with mf dynamics.

8

sf

sf

mf

mf

Detailed description: This system contains measures 8 through 12. The bass line (top staff) has a melodic line with slurs and accents, marked with sf, sf, and mf dynamics. The treble line (middle staff) features block chords with a mezzo-forte (mf) dynamic. The bass line (bottom staff) has a melodic line with slurs and accents, marked with mf dynamics.

15

sf

sf

mf

p

USW.

Detailed description: This system contains measures 15 through 19. The bass line (top staff) has a melodic line with slurs and accents, marked with sf, sf, and mf dynamics. The treble line (middle staff) features block chords with a piano (p) dynamic. The bass line (bottom staff) has a melodic line with slurs and accents, marked with p dynamics. The text 'USW.' is placed to the right of the system.

Gavotte

Francois Couperin
(1668 - 1733)
Bearbeitung: Christofer Varner

Animato

14

p mf

p mf

p mf

5

p mf

p mf

p mf

8

p

p

p

USW.