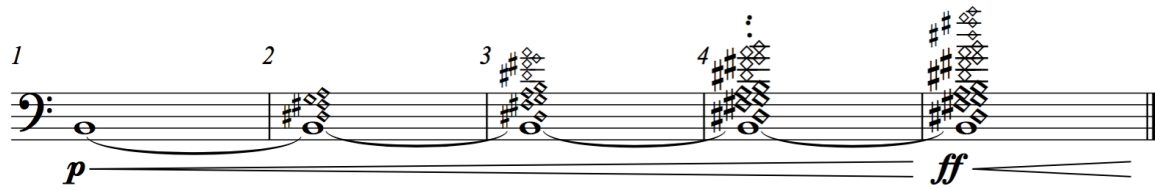


Developing Multiphonic on the Bassoon

A slowly developing multiphonic, starting with one tone and keeping this as root.



1. Start with B in *p*
2. Close Ab and low D Keys and begin to **crescendo** slowly.
3. In *mf* very slowly plus G, then plus E-Key.
4. Between *f* and *ff* open the low D Key, switch B and A and continuo crescendo with not to much lip pressure. If possible combine all steps with circular breathing.

