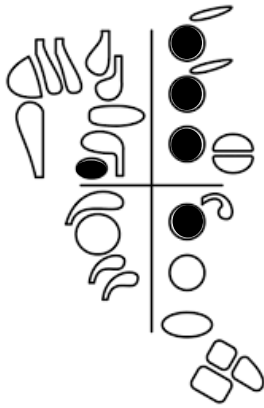
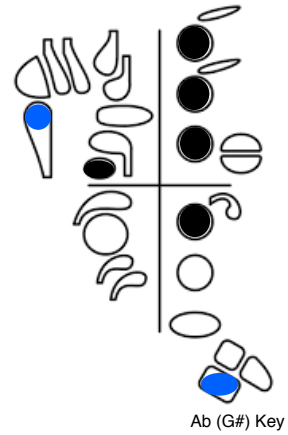


Step 1:
Start with B2 in pp

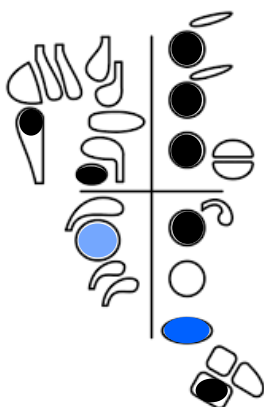


Step 1a:
Plus (or start with) Ab and Low D keys
and begin to slowly crescendo

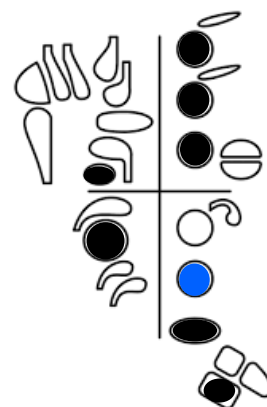


Example for single tone to multiphonic on the Bassoon

Step 2:
In mf very slowly first plus G,
then plus E key



Step 3:
In forte switch fast with open B,
close A hole and open low D-Key.
Now crescendo to fff.



Properly played always sounds B2 as a root on a Püchner bassoon.